

THEO 486-99  
Senior Thesis  
Wheeling Jesuit University  
3 Credits  
Spring, 2019

Jacob Henley

Senior Thesis: Technology and the Bible: How Advancements in  
Technology Have Impacted the Materiality of the Bible

Description:

- Through consultation with Theology faculty and independent research which builds on prior work on this theme, the student will develop and refine a thesis paper focusing on the medium and materiality of Scripture and its effectiveness

Objectives:

- Student will further develop skills necessary for self-initiated independent research, including use of databases and synthesis of prior research, as well as development of an comprehensive bibliography
- Student will revise and strengthen a previously-written Theology Seminar paper on this topic in light of his future goals in ministry.
- Student will plan and outline a thesis-length treatment of these topics

Activities/Assignments:

- Student will meet approximately bi-weekly with faculty advisor
- Student will compile an annotated bibliography of primary sources, as well as a more extensive research bibliography
  - Selected readings include Jeffrey Siker, *Digital Scripture*; Beryl Smalley, *The Bible in the Middle Ages*; Harry Gamble, *Books and Readers in the Early Church*.
- Student will submit an outline and preliminary draft of thesis paper

Evaluation:

- Student will be graded based on satisfactory completion of activities/assignments
- Student will submit written materials to a committee of advisor-readers who will offer both formal and substantive feedback for revisions, and which will be evaluated in terms of depth and comprehensiveness of knowledge demonstrated, as well as intelligibility and rigor.

## Outline/Schedule

Week of 1-7: Meet with Dr. O'Hare; review work to date and update plans for semester

Week of 1-14: research, reading (meet with advisors as needed)

Week of 1-21: Meet with Dr. O'Hare; discuss areas to focus the paper

Week of 1-28: research, reading (meet with advisors as needed)

Week of 2-4: research, reading

Week of 2-11: Annotated bibliography of select sources, preliminary outline of thesis due

Week of 2-18: research, writing

Week of 2-25: research, writing

Week of 3-11: Draft 1 due

Week of 3-18: Revise Draft 1

Week of 3-25: Revise Draft 1

Week of 4-1: Draft 2 due

Week of 4-8: Revision of Draft 2

Week of 4-15: Revision of Draft 2

Week of 4-22: Final draft due